

Marya Brice

(804) 627-1810 | marya.a.brice@gmail.com

Height: 5'6 | Hair: Dark Brown | Eyes: Dark Brown | Mezzo-Soprano

Theatre

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|---|-----------------|---|
| <i>Our Dear Dead Drug Lord</i> | Squeeze | 5th Wall/dir. KP Longoria |
| <i>School Girls: or the African Mean Girls Play</i> | Ericka Boafu | VCU Mainstage/dir. Katrinah Carol-Lewis |
| <i>The Bacchae</i> | Agave | SALT/dir. Chloe Breeding |
| <i>Once on This Island</i> | Ensemble | Dogwood Dell/Desiree Dabney |
| <i>Elysian Fields*</i> | Church/Ensemble | VCU Theatre/dir. David Toney |
| <i>Little Women</i> | Amy March | SALT/dir. Kal Hayes |
| <i>Three Sisters</i> | Masha | VCU Theatre/ dir. David Toney |
| <i>Rhinoceros</i> | Housewife | VCU Mainstage/dir. Dr. Jesse Njus |
| <i>Much Ado About Nothing</i> | Don Pedro | SALT/dir. Molly Marsh |
| <i>Black Brown and Honey</i> | Longform Improv | VCU Improv |

**Denotes staged reading*

Education

BFA Theatre-Performance, Virginia Commonwealth University

Acting: David Toney, Emily Mattison, Madeline Michel

Improv/Acting for the Camera: Elizabeth Byland

Voice and Speech: Karen Kopryanski

Movement/Stage Combat: Tippi Hart

Special Skills

Valid VA Drivers License. Proficient at acoustic guitar. Base French ability. Stage combat experience/choreography (hand to hand, base sword fighting). Volleyball. Playwright. Vocal training (4 years). Dialects (RP, Cockney, French, Scottish). Choir experience. Reptile Handling.